

WLHS Grade School Piano Festival

PIANO
SOLO

AWARD DIVISION	*I	Interm. & Adv.	I	II	III
	35-33		35-25	24-15	14-5

Judge _____

TONE	7 Characteristic tone for style of piece. LH & RH are well balanced. Melody is easily perceived.	6 5 Characteristic tone most of the time. Balance is affected in difficult passages. Melody is brought out except in a few measures.	4 3 Characteristic tone demonstrated some of the time. Balance is fair. Melody is difficult to perceive some of the time.	2 1 Tone is not characteristic of the piece. Little attention to balance. Melody is difficult to hear.
_____ Pts				
EXPRESSION	7 Very musical, sensitive performance. Expression is natural and highly effective. Outstanding dynamic range.	6 5 Some passages lack accurate phrasing. Good use of dynamics. Quite musical.	4 3 Phrasing varies from what is written. Dynamic range is narrow. Lacks finesse and polish.	2 1 Dynamics are not controlled or are uncharacteristic for the piece. Phrasing not observed.
_____ Pts				
ACCURACY	7 Outstanding precision at all times. All notes, rhythms performed accurately and stylistically correct.	6 5 Errors infrequent and corrected quickly. Few rhythmic problems. Some problems in technical passages.	4 3 Some incorrect notes and rhythmic patterns. Difficult passages weak. 16th notes and/or triplets are not even.	2 1 Numerous inaccurate pitches and rhythmic passages. Pauses interrupt the flow. Difficulty playing 16th and/or triplets evenly.
_____ Pts				
INTERPRETATION	7 Tempo is characteristic of the piece. Ornaments executed stylistically accurate. Style is appropriate and very well done.	6 5 Tempo is appropriate. Ornaments are well done overall, but a few cause interruption in the pulse. Good attention to style most of the time.	4 3 Clarity of tempo and pulse fluctuates. Ornaments cause tempo fluctuations. Understanding of style still developing.	2 1 Tempo is not appropriate or not well maintained. Ornaments not played. Little attention to style.
_____ Pts				
TECHNIQUE	7 Articulation and ornaments are executed accurately. Posture and hand position are correct. Excellent use of pedal.	6 5 Most articulations are observed. Weaknesses shown in some difficult sections. Pedaling and hand position are appropriate most of the time.	4 3 Articulation fluctuates. Hand position and posture are good. Fingers are not always curved. Some pedaling is blurred.	2 1 Articulation not always observed. Hand position and posture are fair. Pedaling is inappropriate.
_____ Pts				
GENERAL COMMENTS AND SUGGESTIONS FOR IMPROVEMENT				

Total Pts